JOHN DREW IN A COMEDY DERIVED

FROM DUMAS BY GRUNDY. The First Time of "A Marriage of Conventence" at the Empire Theatre, "Miss Francis of Yalo" at the Manhattan, and

The Beart of the Blondike" at the Star. John Drew began his annual term at the Empire Theatre last night in a comedy newly derived by Sydney Grundy from an old one by the senior Alexandre Dumas, and produced on our stage by Charles Frohman. Those names were quite sufficient to raise expectations of merits in acting, writing, mounting, and therefore a big and brilliant audience of professional and amateur experts was present. The outcome was no disappointment, but very positive satisfaction and this success was of a kind that de serves to continue with the more general public. Dumas's original French piece, Marriage Sous Louis XV." was here pre-sented in a version entitled "A Marriage of Convenience," and the alterations con misted of considerably more than a servile translation of the language into English. The purity and fluency of Mr. Grundy's style characterized the adaptation, and, besides that, the art of the modern playwright had been applied deftly. The outcome of this working over of material was, firstly, e piece of fiction to command praise as literature and, secondly, to entertain people who go to the theatre for intellectual diversion, without always demanding dramatic stress or turmoil,

Mr. Drew appeared as the man who had made convenient marriage. He cared nothing for his bride, while she was similarly regardless of him, and each held sentimental relations with womebody else than the other. Both bethat they could complacently treat loveless union as merely nominal, letting their informal affairs of the heart remain actual. But that arrangement led to trouble. Jealousy was aroused. Mutual love ensued. The end was conjugal felicity, but not until things of sufficient account to keep the action alive had happened. rôle of the husband, cynical and wicked at first, but tender and at last, was treated by Mr. Drew in his best manner as a light comedian. His fluency of diction, his easy distinction of bearing, and his seemingly unconscious art of full expression were all expended upon the part with care and frect. His performance, like the play, was of a quiet sort, to be quietly enjoyed, and so the aulence was not noisy nor frequent with interrupting applause, but at the ends of the acts he was recalled many times and heartily.

Several English forms of the Dumas fiftyyear-old play have been seen in New York within easy recollection. They have ranged from bald translation to a transfer of the time and place to modern London, with farcical aspects imparted to it. Then, of course there we

and place to modern London, with farcical aspects imparted to it. Then, of course, there was Bardou's "Divorcons," on the same theme of a married pair repenting of a resolution to seek a legal separation, and incidentally making a fool of the secondary man in the case. But it may be said of Mr. Grundy's job that it is distinctly better than anybody else's than Sardou's, and almost as good intrinsically as that, while at the same time respectfully preserving and measurably adhering to Dumas's work.

The piece was represented at the Empire neatly, daintily, and beautifully. The single room in which the four short acts took place was an exquisite painting in Louis XV, style by E. G. Unitt, whose taste in the furnishing was unimpeachable. The costumes of the men as well as of the women were of the finery of the period in satins, laces, and gay ornamentation. There was incidental music by W. W. Furst, and other fanciful embellishments which had not been found in the London performances. As to the cast, it added Elsie de Wolfe to the former Drew company, and embloyed her piquantly as the teaching servant to the learning mistress. It introduced Isabel Irving in companionship with the comedian as the bruce, and her artificiality was not detrimental to the part assumed. Arthur Byron played the husband's friend and wife's lover with rare humor, and Daniel F. Harkins was hearty as the honest uncle from the country. As a study in old French manners, as a depiction of human nature anywhere, and as an example of the high point attained in modern stage art in New York, "A Marriage of Convenience" is admirable.

It is possible that audiences may laugh at "Miss Francis of Yale," for that happened last night at the Manhattan Theatre. such a production could never be made, for a more dispiriting effort to entertain intelligent people has rarely been witnessed in New York Michael Morton, the author of the farce, plainly has a talent for devising comic situations. But his play was based on a motive which almost entitles it to be called a worthy pendant to "A Florida Enchantment." As a piece of dramatic writing it is, of course, superior to that misguided at tempt. But a mere statement of the theme will explain the resemblance. A man who effeminate in manner that he is called by his friends "Miss Francis" is mistaken for a woman through his way of dressing and his conduct. An old man makes love to him and women talk tenderly to him. The humor of the play arose entirely from this suggestion, and it must have had its influence on every spectator in the thearte. Unlike there forces with a similar themse the leading tender to the conduct of the debts have been hanging over him since he was connected with the San fit his suggestion, and it must have had its influence on every spectator in the thearte. Unlike this suggestion, and it must have had its influence on every spectator in the theatre. Unlike other farces with a similar theme, the leading figure was not forced into this position. He assumed it because he was womanish, and that robbed the farce of any humor that has attached in other pieces to such a complication. Sometimes Mr. Morton's crudel knack of building up a broadly comic episode obscured for a moment this disagreeable suggestion. But it was, as a rule, unfortunately conspicuous. Whatever enjoyment the play will afford to audiences must come from an entirely heedless amusement at its boisterous movement. It is doubtful, however, if the vehement uproor of the piece will ever be able to overcome its underlying theme sufficiently to make it generally popular. Its development shows that Mr. Morton can devise effective scenes, although as a whole "Miss Francis of Yale" has little continuity. Possibly that is not necessary in a farce which is very frequently the roughest sort of burlesque. Ettenne Girardot, who has proved himself an artistic actor in other plays, was not very happily placed last night. The rest of the company played with the necessary violence.

A most singular lot of folks was concerned in "The Heart of the Klondike," the new melodrama by Scott Marble, that held the Star last night. It was not because they were the rough and simple folk of the Alaskan mines that made them seem remarkable, but it was their extraordinary denseness that marked them as unusual The hero loved, yet would not speak, and for four long acts tussled mightily with himself that he might screw his cour-age up to handing the object of his passion over to another man. The latter was as anxious as he could be that the other should win the girl, and she was head over heels in love with the chap that wouldn't announce himself, With these three characters the playwright had to resort to the weakest of devices to keep up the tripartite misunderstanding, and with his other folk the case was not much better. While the man who had but to look and say one word was glum, a rogue of most transparent villainy was heard as an eloquent pleader, and for a time the audience was permitted to believe that his

as an eloquent pleader, and for a time the audience was permitted to believe that his suit for an honest woman's affection was succeeding. Then an adventuress, with shifts of fashionable raiment, though she was a tourist in the wildest of the mining country, was made to lay suit to a miner who, being temporarily blind, caught her frisky fancy.

All made a jumble of improbability, and so in all the seriousness tere was but very little that was convincing. The fun was of the sort that needs and receives reinforcement from the crash of tins and roar of a rattle behind scenes. Three or four times in every act Odell Williams was permitted to drag out a spell of story telling or of close imitation of drunkenness, until half ids audience enviet the invalide shrew whose privilege it was to shower him with plet his. All the incidents were among Alaskan mountains, the villainy binging in the sale by sharpers of worthless mines, a murder committed some years before the play began being another issue. One villain was disposed of by pitching him headforemost over a cliff and filling him full of bullets as he fell, and the other was dragged away to prison in company with the adventuress just before the play ended. By that time the other folks had come to underastand matters as sensible people would have done ten minutes after the play began. Four full sets of scenery were used, some of it picturesque in its copying of rugged mountains. In the last act real water poured down the lowest section of a miner's sluiceway, enough of it excaping out ugen the stare to make a very damp fainting spot for Laura Burt. E. L. Shader, as an open-hearted miner, was the most pleasing of the actors.

Sembrich in Brooklan.

Mmc. Sembrich may be heard in the Brooklyn Academy this evening in an operatic concert, which among other things will contain much from "The Barber of Seville."

"OTRELLO" IN ITALIAN. The "Tentro Stallane" Opens Its Doors

Enryo Pirst Night Audience. The Italian theatrical season opened la night when the "Teatro Italiano," at 104-106 Bowery, entered upon its career with the production of "Othello," given by the Italian Con edy Drama Company of A. Maiori, P. Rampone "Othello" in the English version is not

generally regarded as a comedy. What it may be in Italian the Italians probabl know, and they did not evince any under inclination toward mirth during last night's per formance. Instead they seemed greatly pressed, and even to a person who didn't under stand Italian the cast appeared to be a comp tent one. It was a little short in the matter of soldiers and attendants, but too much must n

be expected on a 15 by 30 foot stage.

Antonio Maiori, senior member of the theatr cal firm, played the title role in a manner that won shouts of approval from his audience. Th effect of his gestures was somewhat marred by the fact that he wore black gloves, instead of stain on his hands, and the openings showed the white skin beneath with starting whiteness. Iago was played by Giovanni Flecchia, who wore a beard that made him look like Mr. Weber of Weber & Fields, but who otherwise computed himself with tudeness.

Weber & Fields, but who otherwise computed himself with judgment.

Miss Concetts Ricciardi made a highly realistic Deademonn, and her stave fall in the scene where Othello denounces her had all the tremendous effect of an unheralded carthquake. As Emilia Miss Virginia Morelli wore a vellow gown that was enough to give the entire audience the jaundice. Francesco Morracci was the Dope, Giuseppe Zacconi, B. de Vincenzi and Francesco Miele the Senators. A. Zaccone made an effective Cor. in despite a rather light voice, and Giuseppe Maiori as Roderigo and Pasquale Rampone as Monteno were acceptable.

The system of doorleeping was not as effective as that in vogue at other theatres, otherwise a stray cat would not have been permitted to enter on its face. Perceiving the tragle nature of the performance it punctuated the remarks of the heartstricken Moor with equally heartstricken walls, until three ushers chased it beartstricken waits, until three ushers chased it out. A good-sized audience applianded the effort of the actors generously, and gave the stars several curtain calls. Other Shakespersan plays will be given at the "Teatro Italiano," alternated by farce-comedies.

BIDS FOR OLYMPIA.

Managers Lose No Time in Applying, Know

ing That Hammerstein Will Stick. The condition of Oscar Hammerstein's affairs has now taken on an amusing character. Everybody believes that Mr. Hammerstein will again be in control of the Olympia within a short time. He is too much devoted to theatrica management to relinquish it without another struggle. His assignment was brought about by unusual conditions, which in the past he had more than once been able to conquer. So it is a settled matter that he will be in control of his white stone building before many weeks have passed. Francis Wilson may come to the Lyric and sing in "La Poupée," because the operetta is too valuable as a property to be wasted. But the theatre will remain in Mr. Hammerstein's ontrol.
This being well understood, from the four

the theatre will remain in Mr. Hammerstein's control.

This being well understood, from the four quarters of the country come the solicitations of actors and managers who want to rent the theatre, or buy it, or do anything with it, so long as they can figure publicly as bidders for the property. Mr. Nat Goodwin is too absorbed in the plays for his grand Tenderloin Comédie Française to put in a bid for Olympia, and John Doris, with a winter circus on his hands, has not found the time to put in a bid. But Fanny Davenport is said to be clamoring for the building, and everybody wonders what she is going to do withit. If J. M. Hill had not announced his permanent abandonment of theatrical life, his name would certainly have been among those of the applicants. As it is, two New York managers, as well as one each from Chicago, Boston and Philadeiphia, have been included in the list of impatient applicants. May Irwin was going to have a theatre of her own last winter, but she is not in the thrilling scramble for the Olympia. Indeed, the theatre-building contingent among the actors has kept quiet at this crisis when there might in reality be a theatre to get. That is a dangerous time to talk. The present situation at Olympia demands an entirely fresh crop of theatre builders who have not figured conspicuously before. Miss Fanny Davenport showed genius when she waited for this opportunity and rolled in without the theatre building reputation that attaches to Nat Goodwin, Sol Smith Russell, and a few others.

It was said yesterday by Wise & Lichtenstein, Mr. Hammerstein's lawyers, that his schedules would not be ready for several days yet. No disposition of the theatre or any part of the Olympia building will be made before the end of the week. Then it is certain that Mr. Hammerstein will be in charge of part of the building in not all of it. The negotiations with Francis Wilson in reference to "La Poupée" refer only to the overetta.

LEW DOCKSTADER ASSIGNS.

The Explanation is Simply That the Minstrel Is "Broke," Says His Lawyer.

Lew Dockstader, actor and minstrel who resides at the Hotel Marlborough made an assignment yesterday to William B. Gray without preference. The assignment describes his profession as an "actor at such places in the State of New York and elsewhere as he may find em-

MAY REMAIN WITH HER HUSBAND.

Mayer Fails to Regain the Custody of the Daughter Who Eleped with Damanovitz.

Chancellor McGill heard argument in Jersey City yesterday in habons corpus proceedings brought by Jacob Mayer of Phonixville, Ches ter county, Pa., for the custody of his daughter Clara, who, he declares, is not yet 15 years old. Clara eloped with John Damanovitz on Aug. 18, and they were married by an Alderman in this city. They went to live in Bayonne, where Damanovitz is employed in a factory. The parties to the suit created a scene in the corridor of the First Na tional Bank while they were waiting for the opening of the Chancery Court, which is on the top floor of the building. Damanovitz and his youthful bride were waiting in front of the elevator when Mayer and his wife arrived. Mayer immediately made hostile demonstra-tions toward his son-in-law, and they had a war of words in Polish and German, Mrs. Mayer threw her arms about her daughter's neck and tried to kiss her, but Clara repulsed her and tried to kiss her, but Clara repulsed her and went over to where her husband was having an altereat on with her father. It looked for a time as if there would be a four-cornered flight, but the lawyers interfered, and the crowd got up to the court room without any blood being shed.

Mr. and Mrs. Mayer were represented by Isaac Goidenhorn and William H. Speer; Alian Benny of Bayonne represented Damanovitz and his bride. Chancelior McGill decided to have a private hearing in the law library. The examination developed the fact that Damanovitz and the girl were married. She gave her naine as Clara Tyroier, and made affidavit that she was 18 years old. She looks to be fully 18. When Mr. Mayer traced the couple to Bayonne he caused the arrest of Damanovitz on a charge of abduction. Recorder Lazarus bailed the prisoner in the sum of \$1.000 to await trial.

It came out in the testimony that Clara had arranged to renounce Judaism and Join the Greek Church, of which her husband is a member, and that the object of the habeas corpus proceedings was as much to prevent that as to restore the girl to the custody of her father. Mr. Mayer swore that Clara is 14 years and 7 months old, and that consequently hermarriage to Damanovitz is invalid. Clara herself testified that h sparents ad told her that she was 18.

Mr. Goldenhorn urged the Chancellor to restore the girl to the custody of her parenis, so that she might not renounce her faith. That, he said, would be a terrible stain on her character. In giving his decision Chancellor McGill said:

"Personally, I dismiss the writ and permit the went over to where her husband was having an

ter. In giving his decision Chantenor should:
said:
"Personally, I dismiss the writ and permit the girl to remain in the custedy of her husband. As Chancellor of New Jersey I am ready to re-ceive briefs from counsel on both sides and con-sider the legality of the marriage."

Accident at a Theatrical Rehearent

During the rehearsal of "The Fatal Card" at the Park Theatre, Brooklyn, yesterday mornng, a mortar used in the play accidentally exing, a morter used in the play accidentally ex-ploded while John Winter, one of the stage hands, was preparing to set it off. His beard and cyclashes were singed, and thougo Conway and Patrick and Michael Doyle, who were shifting the scenes, were also burned about the face and arms. Some of the scenery caught fire, but the flames were quickly extinguished.

Raiders Bestroy Three Tollgates

OWINGSVILLE, Ky., Nov. 8.-Three tollgates in the Bethel and Sharpsburg neighborhood were raided last night by masked men. They called out the keepers, and after warning them to col-lect no more toll chopped down the gates. It is understood that the old organizations have been revived and will be kept up as long as a gate is left. The bond issue was defeated in this county, and this coraged the raiding element.

NEVER WED JAY GOULD.

COLLAPSE OF THE SUIT FOR DOWER BROUGHT BY MRS. ANGELL.

Plaintiff's Counsel Says He Has Been Deceived and Asks Leave to Drop the Action—No-tion Benied, Recause Defendant Wants the Record Clear—Proceedings for Completey.

Counsel for Sarah Ann Angell, who sued for ower in the estate of Jay Gould on averments that she married him while she was in short skirts and he in knickerbockers in April, 1853, threw up his hands before Justice Beach of the Supreme Court yesterday and asked for leave to discontinue the action. Walter E. Ward of Albany is the lawyer. He submitted an affidavit stating that he has come to the conclusion that Mrs. Angeli never married Gould. The affidavit of Mr. Ward says:

"The only question in dispute is the question of the marriage. The moving papers here submitted by me show that the way the action came to be commenced was that in the spring of 1893 a woman named Mrs. Cody came to my office baving a power of attorney from this plaintiff authorizing her to employ attorneys and commence this action against the estate of the late Jay Gould. She also had an affidavit signed by Sarah Ann Edwards, saying that she and been a servant in the house of the Rev. Nathan Leighton in 1853, and had witnessed the marriage between Jay Gould and Saral Ann Brown. The Rev. Mr. Leighton was then living at Tunkhannock, Pa., and this woman's affidavit stated that Mr. Leighton would swear that he married Gould and Sarah Ann Brown

"The affidavit further stated that two men were living near Champlain and Rouse's Point at the time who could be produced. One of them, it was said, would swear that he drove Sarah Ann Brown to Mr. Leighton's house when they were going to be married and drove them away afterward. The second man wa one who had worked on the survey on which Jay Gould was engaged at Champiain and had maps upon which Jay Gould had worked at the time of the alleged marriage. A banker at Syracuse, it was set forth, would testify that Gould had told him in the early sixtles that he had some years previously married a woman

Gould had told him in the early sixtles that he had some years previously married a woman who had a daughter by him. Mrs. Fillmore, now the wife of the Superintendent of the Pacific Railway Company, would, it was said, testify that she was nequainted with Gould in 1856 and was told by him that he had a wife and daughter in northern New York.

"Besides, I sent a law clerk to see Mr. Leighton, who said he had no doubt in his mind that he had married à couple at the time stated and gave a fair presumption to suppose that he would testify to that effect. I sent my clerk to Rouse's Point to see the supposed widow and take a statement from her. She told him that she was married to Gould when she was 15 and he was 17 years old and lived with him for some months in the early part of 1853, when he left her, and she had never seen him since. Her father had, she said, about that time gone to live in Canada, and she had never recognized Jay Gould as her husband, as he had married her under the name of Jason Gould.

"My clerk also saw the man who had the maps drawn by Jay Gould, and I commenced this action in perfect good faith, and having the assurance that witnesses would testify as stated. I had not time to investigate the case as fully as I would have wished. Mr. Leighton was 84 years old, and his deposition was taken, as well as that of other witnesses, who were all between 70 and 80 years old. One of the witnesses for this plaintift has since become mentally incapacitated and one of those whose depositions were taken for the defence has since died, so that if any action was to be taken it should be taken at once and the evidence perpetuated."

Mr. Ward said that evidence of witnesses had

whose depositions were taken for the defence has since died, so that if any action was to be taken it should be taken at once and the evidence perpetuated."

Mr. Ward said that evidence of witnesses had been taken in Canada, Michigan, California, Wyoming, and in this State, which filled more than a thousand pages, and continued:

"While this was going on, in August last, the newspapers printed interviews with the plaintiff in which she said she had never been married to Jay Gould, and that all her previous statements were untrue. Immediately I sent to the District Attorney of Clinton county, who visited Mrs. Angell at Rouse's Point, when she acknowledged making this statement, and said she had no claim for dower on the Gould estate. During the past year and a half I have fully investigated the entire history of these parties, and where Jay Gould was at the time of this alleged marriage.

"I am thoroughly convinced there is no foundation for the season that, having commenced this action voluntarily and made the charges. I think it no more than justice to the defendants to this suit that I should come into court and take the initiative in having the action dismissed rather thas allow it to be called to the calendar. I also make this motion because, having assumed the obligations of an attorney, I wish the discontinuance of this action so that I may be absolved by this court from any further obligation in the suit."

Eline Root, in behalf of the Gould executors, said that Mr. Ward had taken a lawyer like and manly course. "But the action,' he said, "is one of an exceedingly serious nature and not only affects the title to a great estate, but the complaint sworn to by Mrs. Angell inputes illegitimacy to the children of the late Jay Gould, imputes to their father the commission of a crime which is abhorrent to all. This cannot be allowed to their father the commission of a crime which is abhorrent to all. This cannot be allowed to

the lawful wife of Mr. Gould, and imputes to their father the commission of a crime which is abhorrent to all. This cannot be allowed to pass without very serious condemnation. "The action was, we are satisfied, the result of a conspiracy, which made the plaintiff here the instrument of foul design to blackmail the children of Mr. Gould, and of which Mr. Ward was one of the victims. Under these circumstances we feel that this complaint ought not to be dismissed without such a record being made as conclusively and forever to bar the plaintiff from reasserting her claim. We ask that such a record be made as will end this proceeding, as we intend to take action against the authors of this conspiracy to blacken the reputation and blackmail the heirs of the late Jay Gould.

The complaint in this case was sworn to by Mrs. Angell. She makes no affidavit on this motion nor is there on the papers any indica-

Gould.

"The complaint in this case was sworn to by Mrs. Angell. She makes no affidavit on this motion nor is there on the papers any indication that she has authorized it. The motion on its face is not for the protection of her rights nor in furtherance of her claim, but is somewhat hostile to her and brought by her lawyer in furtherance of what he believes to be his duty and not as her representative. I think she herself should be committed to this motion which has been made, and I suggest that your Honor should make such an order as will provide for personal notice to her that this proceeding has been brought and that she has authorized the discontinuance of the suit. Otherwise we would be liable within six months to have another action commenced by this plaintiff in which she may renew all her charges and say that she was no party to this motion; that her rights were unjustly taken from her because she is a poor woman. * This woman must be made to gay that she never had any

rights were unjustly taken from her because she is a poor woman. * * This woman must be made to say that she never had any claim against the Gould estate."

Justice Beach said he thought the best thing to do would be to enter an order denying this motion and follow it by another order providing that the action should be preferred on the calendar for trial the first Monday of December, and that personal service of this order be made upon the plaintiff in this action.

The counsel agreed to this suggestion of the Judge, and immediately secured leave from Justice Freedman, who denied a motion for preference on the calendar last week for a reargument of that motion.

HER THIRD MARRIAGE A FAILURE.

The Husband Mrs. Laurer Procured Through

an Advertisement Mas Gone West. BINGHAMTON, Nov. 8 .- Mrs. Joseph Laurer, Oct. 25 to Mr. Leroy Wright of California, is again without a husband, as Mr. Wright departed from the city last week, probably never to return. The marriage was brought about by an advertisement in a matrimonial paper in Chicago, as stated in THE SUN some days ago. Just what caused the sudden breaking is not definitely known, but it is said that

Just what caused the sudden breaking up is not definitely known, but it is said that Mr. Wright endeavored to have his bride give him \$5.000 with which to buy a a gold mine in California, which was for sale at a bargain. She consulted an attorney, and at his advice she refused. This so angered the husband that he threatened to leave immediately. It is said that the quarrel was patched up by her giving him \$500. On Tuesday last Mr. Wright left home to attend to some important business, and since then nothing has been heard of him. It was ascertained that he had purchased a ticket for the far West.

This is the third time that Mrs. Laurer has been married. Her first husband, Mr. Laurer han been married. Her first husband, Mr. Laurer, amassed a fortune in the brewing business, and about seven years ago he committed suicide. Sono after his death she married Joseph Schraeder, but the match proved to be an unhappy one, as Schraeder spent her money altogether too freely. She got a divorce from him by paying \$5,000. Then she advertised for a husband, and Mr. Wright was selected over a large number of contestants. Mrs. Wright has about \$50,000 which was left her by her first husband, and has concluded that she can manage her affairs with not the assistance of a man. She is fully satisfied that marriage is a failure. Wright has been located in Memphis. Tenn., where it is said he has a wife and four children. J. P. Wheeler, Mrs. Laurer's attorney, is in Memphis and will endeavor to have Wright arrested and brought to this city.

St. Nicholas Society's Dinner on Dec. 6.

The Saint Nicholas Society's annual dinner will be given on Dec. 6 at the new Delmonico's.

ART NOTES. A Priese by Mr. Sewell at the American At

One of the most interesting sketch projects for mural decoration shown at the exhibition of the Architectural League last year was a frieze in color representing Chaucer's Canterbury Pilgrims on their journey by Robert V. V. Sewell. Since then this frieze has been executed by the artist on a large scale, and it is to be placed in the central hallway of the new house built at Lakewood for Mr. George Gould by the architect Bruce Price. The frieze will be placed on three of the room, and its height is about seven and a half feet. The total length of the three sections is about eighty feet. On either side of the central panel it is pierced by doorways, the top of the framework reaching almost to the upper line of the frieze. The composition contains twenty-four figures, all mount ed, whether upon horses, mules, or mases, and the procession is represented as passing along a high garden wall with gateways. Treetops and roofs are seen above the wall, and sunlight glancing through the foliage flecks the person ages and the roadway with checkered beams. Most of the horses and mules are gray or white, though there are, of course, some that are black or bay, and the figures, clothed in the costumes of the period, show a variety of bright and of sombre tints. Reginning at the left of the frieze at the rear

of the procession the figures are placed as follows: The Reeve, or Balliff, who "ever rode the hindmost of the rout"; the Country Parson, the Prioress and the Nun, the Monk, the Miller, the Pardoner, the Canon, or Astrologer, the Friar, the Wife of Bath, the Squire, the Knight (the central figure of the frieze), the Yeoman, the Hum-ble Wayfarer (who has attached himself to the party and carries the Knight's spear), the Doctor of Physic, the Shipman, the Haberdasher, the Merchant, the Sergeant at Law, the Clerk of Oxenford, Harry Bailey (the host), the poet Chaucer, the Manciple, and the Cook, who, mounted on a donkey, leads the van. The groups are cleverly arranged so that each personage is seen to advantage, and the painting is hardy and vigorous. The color scheme omprising many different tints, is gay enough to be pleasing to the eye and sober enough to old the individual elements together in a com plete whole. The Knight, clad in a suit of mail and a leather jacket, is a fine figure. Those of the Wife of Bath, the Sergeant at Law, the Yeoman and the Doctor of Physic are particularly happy. The figure of the Squire, who is described as "a lover and a lusty bachelor," seems too effeminate in type to be a good portrait, but he is offset by the excellent figure of Harry Bailey, riding a gray stallion which whinnies a he strides along. Mr. Sewell has chosen an excellent subject for decorative treatment, and has handled it with a great deal of ability. I is an agreeable change, too, to come upon nural painting which has something else than majestic figures of law government and the like, or female figures representing music, poetry, and science for its theme. These are ideal subjects for decorative treatment, o course, but we have had almost nothing else since the decorative "movement" began.

In the large upper gallery of the American Art Association, where this frieze is on exhibition, there are several pictures by Mr. Sewell. including "The Bacchanals" and a composition which has not been exhibited before, "Repose," It shows two nude female figures stretched on the ground in the woods, with bright patches of sunlight falling upon them. It is a canvas o decided merit, in which there is some strong painting and effective handling of the effect of light. In the lower gallery there is a small but interesting collection of works by some of the noted continental artists of the day. Among seven or eight Monets, "Sunset at Argenteuil" (probably an early work), "The Field," and "Haystacks at Giverny" are notably good. Three heads by Besnard are scarcely representative. Two Cazins, three Raffaelles, and two pictures by Fritz Thaulow, the Norwegian painter who re-ceived the silver medal at the Carnegie exhibition at Pittsburg the other day, are the most impor-tant among the rest. One of the Thaulows, "Autumn," is good and interesting, but the other, a pastel called "Winter," is even more than that. An effect of late afternoon sunlight on snow, tree trunks, and red houses is delightfully rendered, and the dark, swiftly flowing water of a river is given with admirable truth.

HIS HONEYMOON CUT SHORT. Ayer's First Wife Came Over from England as

He Was Enjoying Life with His Bride. DANBURY, Conn., Nov. 8 .- After a search which carried her hundreds of miles on land and all the way across the Atlantic, Mrs. Joseph Aver found her husband in this city on Saturday evening. Her arrival rudely disturped the honeymoen of Ayer and a pretty English girl

whom he married only a month ago. Ayer is a skilful hat finisher, who came to Danbury a few years ago from England. He prospered and laid away considerable money. Last summer he met Miss Frances Wilkinson, 22 years old. English, and very pretty. It was a case of love at first sight. Ayer represented himself to be unmarried, and after a short courtship they went to New York and were married. ship they went to New York and were married. Ayer became sick and his wife nursed him during his illness. She rented a flat last week and had it furnisked. She was at the new home preparing to move into it on Saturday when she had a strange premonition that misfortune was about to overtake her. This was followed by an impulse to go to her husband. She tost no time in hurrying to their boarding place. There she found her husband and a strange woman, who was in tears. Two children were playing about Ayer and calling him "papa." The bride fainted, and when she recovered the strange woman was standing over ner.

rovered the strange woman was standing over ner.

The stranger explained that she was Ayer's wife. She married him in England ten years ago. He left her and came to America. She supposed him dead until through an acquaintance who had been in America she heard that he was here. She had barely enough money to pay for the passage of herself and the two children to New York. There, almost penniless, she began a search through the hatting districts for Ayer. She arrived in Danbury on Saturday, and learned where he was. The bride pitled the rightful wife and offered to withdraw and give her place to the newcomer. Both agreed not to prosecute Ayer if he would promise to support his first wife and the two children. Ayer promised. The young woman told her friends to-day that she should leave banbury forever and go to New York, where she could forget her honeymoon. Ayer and his first wife are still here.

MORRIS'S AIM WAS BAD. He Threw a Hook and a Lamp at Lawyer Wilson, but Did Not Hit Mim.

ELIZABETH, N. J., Nov. 8.-Prosecuting Attorney William R. Wilson was in his office on the third floor of the First National building this afternoon transacting some business with Michael Finneran, proprietor of a collection agency, when Joseph A. Morris, a butcher, forced his way into the place. Morris demanded some money which he said Wilson owed him, and when Wilson denied the debt Morris took a book from the table and threw it at Wilson's

book from the table and threw it at Wilson's head. Wilson dodged and the book crashed through the glass door of a bookcase. Morris then picked up a lighted lamp and hurled it at Wilson, but it missed him.

Morris then drew a knife from his pocket and tried to plunge it into Finneran's side. The point of the blade struck a bunch of bills in Finneran's pocket, and the blade was bent. Finneran's pocket, and the blade was bent. Finneran threw Morris to the floor and held him until the police arrived.

The quarrel between Wilson and Morris is of several years' standing, and began when Morris married one of Wilson's clients, a Miss Fannie Duan. Miss Dunn had considerable property, which Wilson managed for her. A few weeks after the wedding Morris caused Wilson's arrest on a charge of misappropriating funds belonging to Mrs. Morris a caused. Wilson's settled out of court.

settled out of court.

New Jersey Equipment Company Loses.

KNOXVILLE, Tenn., Nov. 8 .- In the case of the Railroad Equipment Company of New Jersey against the Southern Railroad Company an opinion was filed in the United States Court here toion was filed in the United States Court here to-day overruling a motion to remand the case to the Chancery Court. This motion was made by the plaintiff. This suit involves \$250,597.22, which is claimed by the equipment company for 1,100 coal cars furnished the Southern road. The State Supreme Court a few days ago gave judgment for this amount against the old East Tennessee, Virginia and Georgia Hallway Com-pany, which was bought by the Southern, but neid that the lien was not operative against the Southern Rallway.

HURT BY A BICHOP'S POEM.

DR. LANAHAN FELT INSULTED BY BISHOP M'CABE'S RHYME.

Submitted the Effution to the Methodis Prenchers' Meeting in Haltimore and the Preachers tiave the Bishop a Scorching. BALTIMORE, Nov. 8 .- At the opening of the Methodist preachers' meeting this morning the Rev. Dr. John Lanshan arose and handed a paper to the Secretary with the request that he read it. The communication was from Bishon C. C. McCabe to Dr. Lanahan and contained a poem, which the Bishop requested Dr. Lanahan to read to the preachers' meeting. The poem, as the original production of a Bishop of the Methodist Church, was highly interesting to the ministers and laymen. It was as follows:

A WARNING TO THE BISHOPS. Low Johnshan the mighty
Has got another pain.
The Great Guy as thou tis
Has broken out again.

Ho, all ye Bishopsi scamper! Cut stick and run for life! The atmosphere is sulphur The air with danger rife.

He paweth and he foameth!
He comes, O fateful hour!
With heart of flame and foot of wind,
A linhop to devour.

But in your plight be careful, Lest Goodse I iag behind; O what a meal Low Johnaban Would in that Hishop find.

It may be best, however,
To let it happen so;
One Bishop for a sacrifice,
And let the others go.

O. Mrs. Winslow, won't you come, With all your soothing charm, And pour a bottle down his throat And save us all from harm?

For a time the presiding officer had his hands For a time the presiding officer had his hadder full with questions, cross-questions, points of order, questions of privilege, and previous ques-tions. A motion was evolved finally appointing a committee of five to make a suitable reply. After discussion, which showed how deeply the majority of the members of the meeting felt what Dr. Lanahan regarded as an insult, the matter was laid on the table on the ground that any action would interfere with the work of the Church.

matter was laid on the table on the ground that any action would interfere with the work of the Church.

Bishop McCabe was censured freely in the debate. It is understood that the poem was inspired by the Rev. Dr. John Lanahan's resolution, introduced last week, suggesting that it might be wise for the laymen, who were clamoring for equal representation in the General Conference, to combine their forces with the ministers, who sought an elective presiding eldership instead of the quasi-elective official that some of the Bishops had been choosing in Western conferences. The resolution came up again to-day, and Dr. Lanahan said:

"I warned the preachers against favoring equal lay representation unless they gained some advantages themselves. In the three Bacon resolutions, against which I voted some years ago, the two things, elective eldership and equal by representation, go together. I beg the minstry not to separate them.

"In letting the laymen have equal representation in the General Conference. If it were only these brethren in this part of the country whom we know so well, there would be no fear of consequences. It is not this little handful here, but the hundreds of radicals in the West who are to be feared."

No decisive step was taken to-day.

PREACHED TOO STRAIGHT.

Coney Island Congregationalists Offended by

the Attacks of the Unpaid Prescher. At present the Concy Island Congregational Church, the only Protestant church on Coney Island, is without a pastor. For nearly seven years W. F. Silleck, a New York business man and a member of the Clinton Avenue Congregational Church in Brooklyn, has been filling the pulpit free of charge, but he has now resigned, because he is too aggressive for the financial prosperity of the church. Of late he has been hitting right and left at certain phase of life, which are common subjects for attack by clergymen in this city, but a Concy Island con gregation is likely to be made up of persons whose professional pride is easily hurt. For instance, a certain race horse owner not un known in the betting ring has been an attendant at the services and a contributor to the treasury. Recently Mr. Slieck expressed very freely his opinions on the immorality of betting

ant at the services and a contributor to the treasury. Recently Mr. Silieck expressed very freely his opinions on the immorality of betting on races.

"That lets me out," said the racing man. "You can make a book on it that they don't get any more entrance money out of me."

Another one whose feelings were hurt so that he left is a wealthy brewer. He sat well up in front on the Sunday when the preacher took the evils of the liquor traffic as his theme.

"That's me," said the brewer, after the service, "Aimed right slap at me. I'm through, You don't get me to come here and be blackguarded any more."

Several others left the church in anger, and the attendance dwindled so that last Sunday there were but twenty-two persons present. Then Mr. Silieck resigned. The church will now try to get a regularly ordained minister and pay for him. All those prominent in the church speak highly of Mr. Silieck, and say that he is personally all that could be desired, but that he treads on people's toes too much.

"What we need," said Deacon Overton, one of the most prominent members, "is a man who will be a pastor as well as a minister. A pastor understands his people and knows where he must tread gently. Mr. Silleck had not the time to do pastoral work, as he has his business to attend to. All of us realize the debt of gratitude we owe him for giving us his services for seven years without a cent of reward, and he leaves the church with the love and admiration of all those who knew him well. We cannot expect a preacher to be true to his convictions without offending somebody; but we think that from the point of view of the church's fitture a regularly ordained preacher who will live here among us will be able to do more, because he can do pastoral work, which Mr. Silleck had no time to do. Besides that, Mr. Silleck had no time to do. Besides that, Mr. Silleck had no time to do. Besides that, Mr. Silleck had no time to do. Besides that, Mr. Silleck had no to the church, and that was inconvenient at times. We shall try to get a c

WALKER DIVORCE TRIAL ENDED. Mrs. J. Sloat Fassett Beside Her Sister to the

NORTHAMPTON, Mass., Nov. 8 .- The noted divorce case of Mrs. Mary N. Walker of New York, and Col. Myron P. Walker, the "Drummer Boy of Belchertown," was concluded in the Superior Court to-day before Judge Gaskill. Mrs. Walker was present, with her sister, Mrs. Sloat Fassett, and her son in-law, R. H. Curtis, of Corning, N. Y.

The family skeleton was brought out

again in the evidence regarding money matters and in the arguments. Col. Walker was not present. His attorney, Judge E. matters and in the arguments. Col. Watter was not present. His attorney, Judge E. C. Bumpus, did not attempt to deny the charge of adultery, but he contended that Mrs. Walker descried her husband in 1891, subsequently refused to live with him, thereby violating her marriage vows, and therefore could not obtain divorce on the ground of adultery. The depositions of Mrs. Crocker, Mrs. Walker's mother, and Mrs. Kate M. McComb, the daughter, were read, but nothing of importance was brought out. E. H. Lathrop, Mrs. Walker's attorney, introduced three additional witnesses to give evidence as to the compromising relations of Col. Walker and Mrs. Elizabeth Skipp, formerly of Springfield and now of New York, the co-respondent.

In the argument Judge Bumpus contended that Mrs. Walker had done great injury to Col. Walker. When successful in politics there was no better man, she thought, but when defeated he had been cast off by her. Lawyer Lathrop condemned Judge Bumpus for "being a party to a deep laid scheme of Col. Walker's to obtain a portion of her property." He held that she left Col. Walker for cause and that there was no legal describer. Judge Gaskill reserved his decision.

MILLBURN'S USELESS FIRE ALARM It's a Tire Hung 25 Feet in the Air and Womes and Excited Men Cannot Ring It.

ORANGE, N. J., Nov. 8 .- Millburn's Township Committee and the taxpayers of the town are debating whether it is worth while to spend \$3 to provide an effective fire alarm or not. Twenty-five feet up in the air the present slarm is hung. It is the tire of a locomotive wheel, but there is no means of sounding it. A local wag has collected a pile of stones outside the fire house and crected a sign on the heap read-

IN CASE OF FIRE THROW AT THE BELL.

This method of "ringing the bell" is the one that has been employed heretofore, but some of the large property holders are afraid that if there should be a serious fire the person who tried to "ring the bell" would be so excited that he could not throw the stones with the accuracy that is required. The present method is also condemned because it is feared that if a fire should occur in the daytime when the men in a family were all away the blaze would assume large proportions before the women in a house would be able to "ring the bell."

Mew Publications. "HISTORY OF FLAGELLATION." Voltaire, Zad "Occult Books," Maithus." FRATT, 101 0th av. MARINE INTELLIGENCE.

STATURE ALMANAC-THIS DAY. .. 6 40 | Bun sets .. 4 48 | Moon rises. 4 97 HIGH WATER-THIS DAY. Sandy Hook. 6 22 | Gov.Isl'd. 7 56 | Hels Gate.. 9 47 Arrived-Mounay, Nov. S.

Sa City of Augusta, ______, Savannah. Es Rosnoke, Illier, Norfolk. Ehip Maria itaffo, Perosso, Cape Town. [For later arrivals see First Page.]

Es Fulds, from New York, at Gibrattar. Es Koenigin Luise, from New York, at Bremen. Es Georgic, from New York, at Liverpool. Es Finalier, from New York, at Colon. STORTED. Sa Werkendam, from New York for Amsterdam, off

SAILED FROM FOREIGN PORTS. as Normannia, from Cherbourg for New York.
Se Ems. from Gibrattar for New York.
Se Philadelphia, from Porto Cabello for New York.

OUTGOING STEAMSHIPS. Maile Close. Trave, Bremen...... Sail To-Morrou В 00 Р М Sail Thursday, Nov. 11 Fuerst Bismarck, Hamburg 700 A M Edam, Amsterdam 500 A M 10 00 A M

DECOMING STEAMSBIPE

Due To-Day. Corinthia. .Gibraltar Ixia Friesland. Ethiopia Cambrian. Rhosini... Glasgow London. Frey Rochefort Leona Curacao... Rouen.... Ualveston... Port Spain Due Wednesday, Nov. 10. Egremont Castle. Valencia Due Thursday, Nov. 11. Due Friday, Nov. 12 St. Paul... Palatia... Britannio Westgate Due Saturday, Nov. 13.

>Havre...... Business Motices.

Due Sunday, Nov. 14.

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DIED.

BRITTAN .- On Nov. 6, Fanny Johnson, wife of Frederick W. Brittan, and daughter of the late John Evans Johnson of Richmond, Va., at her residence, 15 East 45th st.

Funeral on Tuesday, Nov. 9, at 2 P. M., at 8t. James's Episcopal Church, 71st st. and Madison av .. New York city. Interment private, at Wood lawn, N. Y. Omit flowers.

ICES. -At Wantagh, L. I., Nov. 6, 1897, Mary M Hicks. Relatives and friends are respectfully invited to attend the funeral at the residence of her brother William S. Hicks, Wantagh, L. I., on Tuesday,

train that arrives at Wantagh at 2:57. OLHBOOK. -At the Buckingham Hotel, on Nov. 6 Edmund F Holbrook in the filst year of his age corner of 4th av. and 21st st., on Tuesday, Nov

0, at 10 A. M. Interment private. It is requeste that no flowers be sent. EHGE .- At Tarrytown, N. Y., Sunday, Nov. 7, Michael Kehoe, beloved husband of Alicia Kehoe and father of the Rev. James F. Kehoe. Funeral Wednesday, Nov. 10, at 10 A. M., from St.

Teresa's Church, Tarrytown. HORTON. -At Trenton Falls, N. Y., on Sunday, Nov 7, 1897, Alfred Adalr Morton, son of Cordella B and the late Andrew M. Morton, in his 17th year Funeral services at his late residence, 28 1 125th st., on Wednesday, Nov. 10, at 8 P. M.

PRESELLY. -At Orange, N. J., on Nov. 8, 1897, Frank O'Rellly, Jr., beloved son of F. C. and Margare C. O'Reilly, in his 20th year.
Funeral from the residence of his father, 87 Jeffer son st., Grange, N. J., on Thursday, Nov. 11, at 10 A. M. Montreal and Toronto papers please copy

RINN .-- On Sunday, Nov. 7, at her residence, 668 Amaterdam av., Eliza Rinn, widow of Bernard Services at the Church of the Holy Name on Wednes day, Nov. 10, at 9:30 o'clock. TARR. -On Friday, Nov. 5, at Santa Barbara, Cal. Caroline M Starr, dearly beloved wife of Theo

dore B. Starr of this city and eldest daughter of Notice of funeral hereafter. workey, r. ...on Saturday, Nov. 6, at the residence of

his son in law, James S. Clark, 566 Scotland st., Orange, N. J., Luther T. Stowell, aged 82 years. Funeral private.

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at \$4. Also hats, shoes, and furnishings.

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COLUMBIA GRADUATE A CONVICT. Green Flends Guilty to Attempted Highway Robbery and Is Sent to Prison.

ROCHESTER, Nov. 8.-George Green, a Columbia College graduate, this morning in the County Court pleaded guilty to attempted highway robbery and was sentenced to Auburn prison for five years. Green was indicted, with two others, for a daring hold-up on Platt street on the night of Oct. 30. When asked how he wished to plead he answered quietly, "guilty," "Don't you wish counsel to look after your

interests ?" inquired Judge Sutherland. "No, sir." was the reply. "I want to be senenced right here."

tenced right here."

"Take his statement," ordered the Court.
In answer to questions Green said that he was
28 years old, a graduate of Columbia College,
and that he was unmarried. His father is dead,
when quite young he was convicted of burglary
and sent to the Elmira Reformatory for two and
a haif years. When asked if he had any reason
why sentence should not be pronounced, the
young man said that he was drunk and didn't
know what he was doing.

Green attempted to rob George Eisman and
Arthur Hart. Eisman was first attacked. Ha
shouled loudly, and Hart came to his help and
was knocked down. Green had a revolver in
his possession.

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all apart and make it over. What more does the big increase in price get you from your

tailor? BROADWAY, COR. 31st ST.

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year. It was started last January-not very long ago,

will have if we can get it. We want to read the book that everybody is reading; we want to read the magazine that everybody is reading-our friends are reading. We like to know why this thing or that or the other is a success-what it has about it that makes it a success.

Che Puritan for November will show you why it is a success. It is a great issue. 48 large

quarto pages, rich in illustration, rich in the variety and excellence of its contents. Don't fail to get it. NOW Ready on all news stands, 10 Cts. Subscription, \$1.00

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